

December 2024 Assignment Questions

M.A. ENGLISH

SEMESTER I

Name of the Course : POETRY (SENM11)

1. a) Analyze the themes of greed and corruption as presented in "The General Prologue" through the character of the Pardoner.

OR

b) Discuss how Milton depicts the theme of temptation in Book IX of "Paradise Lost," focusing on the characters of Adam and Eve.

2. a) Analyze the political allegory in Dryden's "Absalom and Achitophel" and its relevance to contemporary political issues.

OR

b) Examine how Rupert Brooke's "The Soldier" expresses the themes of patriotism and the idealization of war.

Name of the Course : DRAMA (SENM12)

1. a) What characteristics defined the role of actors in Elizabethan theatre, and how did this shape performances?

OR

b) How does John Webster's *The White Devil* explore themes of power and corruption?

2. a) What themes of identity and cultural conflict are evident in J.M. Synge's *The Playboy of the Western World*?

OR

b) How do the characters in *Mother Courage and Her Children* reflect the struggles of ordinary people during wartime?

Name of the Course : FICTION (SENM13)

1. a) How does Samuel Richardson's "Pamela" reflect the characteristics of early novel forms?

OR

b) Elaborate how Jonathan Swift's "Gulliver's Travels" serve as a critique of contemporary society and politics?

2. a) Delineate how William Makepeace Thackeray's "Vanity Fair" portray the theme of ambition and social climbing?

OR

b) Analyze how D.H. Lawrence's "The Rainbow" reflect the tensions between individual desires and societal expectations?

Name of the Course : SCIENCE FICTION, FANTASY AND
DETECTIVE LITERATURE (SENE11)

1. a) What role does suspense play in thriller fiction, and how does it affect narrative structure?

OR

b) How does Wilkie Collins' *The Woman in White* incorporate elements of mystery and sensation into its narrative?

2. a) What are the distinguishing features of Agatha Christie's narrative style in *Murder on the Orient Express*?

OR

b) Analyze the use of magical realism elements are present in Gabriel García Márquez's *One Hundred Years of Solitude*.

Name of the Course : APPROACHES AND METHODS IN
ENGLISH LANGUAGE TEACHING
(SENE12)

1. a) What are the advantages and disadvantages of using the Grammar-Translation method in contemporary classrooms?

OR

b) What role do listening, speaking, reading, and writing skills play in Task-Based Language Teaching?

2. a) How does Content and Language Integrated Learning (CLIL) benefit students' cognitive and linguistic development?

OR

b) Prepare your own lesson plan on any topic.

SEMESTER II

Name of the Course : INDIAN WRITING IN ENGLISH (SENM21)

1. a) How do Aurobindo's poems "Tiger and the Deer" and "Rose of God" reflect his philosophical views?

OR

b) How does Kamala Das express her identity in "Looking Glass"?

2. a) Discuss how Aurobindo's "The Essence of Poetry" articulate his views on the purpose of poetry?

OR

b) What social and political themes are explored in Shashi Tharoor's *Riof*?

Name of the Course : AMERICAN LITERATURE (SENM22)

1. a) Analyze the significance of choice and isolation in "The Soul Selects Her Own Society."

OR

b) What are Emerson's key arguments in "The American Scholar"? How do they reflect the ideals of American individualism and self-reliance?

2. a) Explore the themes of desire and reality in *A Streetcar Named Desire*.

OR

b) How does Poe use irony and unreliable narration to create suspense and critique revenge in "The Cask of Amontillado"?

Name of the Course : SHAKESPEARE STUDIES (SENM23)

1. a) What sources influenced the creation of Shakespeare's plays, and how are they reflected in his works?

OR

b) How do the tragic flaws of Othello contribute to the play's overall tragedy in *Othello*?

2. a) Character sketch of Prince Hal in *Henry IV Part I*.

OR

b) What insights does A.C. Bradley offer regarding the nature of tragedy in Shakespeare's plays?

Name of the Course : LIFE WRITINGS (SENE21)

1. a) Discuss how the Bildungsroman genre shapes our understanding of identity formation and personal growth.

OR

b) Analyze how Bandopadhyay's *A Gift of Goddess Lakshmi* navigates themes of gender and identity.

2. a) Discuss how O'Neill's *Long Day's Journey into Night* reflects the complexities of familial relationships and personal struggle.

OR

b) Explore the themes of homelessness and identity in Oza's *Homeless: Revli's Story*.

Name of the Course : LITERATURE AND FILM (SENE22)

1. a) Analyze how does the portrayal of jealousy in Shakespeare's *Othello* differ from its representation in contemporary film adaptations?

OR

b) How do visual effects in film adaptations of *Frankenstein* enhance or alter the reader's understanding of the Creature's experiences?

2. a) How does the theme of resurrection manifest in both Dickens' "A Tale of Two Cities" and its film adaptations?

OR

b) How does the transformation of Eliza Doolittle in Shaw's *Pygmalion* compare to her portrayal in the musical adaptation *My Fair Lady*?

Name of the Course : EMPLOYABILITY SKILLS (SENS21)

1. a) Explore the differences between verbal and non-verbal communication and their impact on conveying messages.

OR

b) Discuss the importance of listening, speaking, reading, and writing (LSRW) skills in enhancing communication.

2. a) Explain the different stages and types of interviews and their implications for candidates.

OR

b) Reflect on the significance of group discussions in assessing communication and teamwork skills.

SEMESTER III

Name of the Course : POST-COLONIAL LITERATURE (SENM31)

1. a) Discuss the significance of the centre-margin dynamic in Kofi Awonoor's "Easter Dawn" and its reflection on Ghanaian society.

OR

b) Analyze the use of symbolism in Wole Soyinka's *Death and the King's Horsemen* and its connection to cultural dislocation.

2. a) Examine the portrayal of immigrant experience in Sam Selvon's *The Lonely Londoners* and its critique of societal margins.

OR

b) Discuss the influence of postcolonial theory in Ashcroft, Griffiths, and Tiffin's *The Empire Writes Back* and its impact on literary studies.

Name of the Course : CONTEMPORARY LITERARY CRITICISM (SENM32)

1. a) Explore Northrop Frye's theory of archetypes and its implications for literary interpretation.

OR

b) Reflect on Cleanth Brooks's notion of irony as a structural principle and its relevance to understanding literary texts.

2. a) Consider the significance of Barthes's distinction between "work" and "text" in the context of poststructuralist thought.

OR

b) Explore the relevance of M.H. Abrams's "deconstructive angel" in contemporary literary theory and criticism.

Name of the Course : LANGUAGE AND LINGUISTICS
(SENM33)

1. a) Examine the contrast between derivational and inflectional morphemes, emphasizing their functions in language.

OR

b) Investigate the properties of generative grammar and its contributions to modern linguistics.

2. a) Analyze the importance of lexical relations such as synonymy, antonymy, and hyponymy in understanding word meaning.

OR

b) Explain the role of phonetics and phonology in understanding the sounds of language.

Name of the Course : RESEARCH METHODOLOGY (SENM34)

1. a) Explore the rules governing the use of commas, hyphens, semicolons, and colons in academic writing.

OR

b) Reflect on the ethical implications of plagiarism and the importance of giving proper credit to sources.

2. a) Describe the key components of MLA core elements and their relevance in documenting sources.

OR

b) Explore the use of ellipses in quotations and the guidelines.

Name of the Course : TRAVEL WRITING (SENE31)

1. a) Discuss the key characteristics that define the travel writing genre according to Carl Thompson.

OR

b) Reflect on the themes of spirituality and cultural exploration in William Dalrymple's *Nine Lives in Search of the Sacred in India*.

2. a) Investigate V.S. Naipaul's critique of post-colonial India in *An Area of Darkness* and its implications for travel writing.

OR

b) Discuss Susan Bassnett's perspective on gender in travel writing and its impact on narratives as reflected in "Travel Writing and Gender".

Name of the Course : ENTREPRENEURSHIP DEVELOPMENT
(SENS31)

1. a) Explore the various factors that influence entrepreneurial success, including psychological and social elements.

OR

b) Elaborate the distinctions between traditional entrepreneurship and social entrepreneurship.

2. a) Delineate the significance of motivation in entrepreneurship, referencing Maslow's theory.

OR

b) Discuss the decision-making and problem-solving strategies commonly employed by entrepreneurs.

SEMESTER IV

Name of the Course : GENDER STUDIES (DEHM41)

1. a) Discuss the themes of resilience and empowerment in Maya Angelou's "Still I Rise."

OR

b) Explore the significance of memory and identity in Alice Munro's "Dance of the Happy Shades."

2. a) Examine the impact of dreams and aspirations in Lorraine Hansberry's *A Raisin in the Sun*.

OR

b) Discuss the representation of gender and tradition in Manobi Bandopadhyay's *A Gift of Goddess Lakshmi*.

Name of the Course : ASIA PACIFIC LITERATURE (DEHM42)

1. a) Analyze the relationship between place and identity in Allan Curnow's "House and Land."

OR

b) Reflect on Malala Yousafzai's Nobel Prize Acceptance Speech and its impact on global perspectives on education.

2. a) Explore the exploration of social class and intimacy in Katherine Mansfield's "A Cup of Tea."

OR

b) Discuss the social and political commentary in Jessica Hagedorn's *Dogeaters*.

Name of the Course : ASPECTS OF ENGLISH LANGUAGE – II
(DEHM43)

1. a) Evaluate the differences between traditional and structural syntax in analyzing sentence structure.
OR
b) Discuss the principles of transformational generative grammar and its impact on linguistic theory.
2. a) Explore the concepts of connotation and denotation and their implications for meaning.
OR
b) Discuss the use of stylistic devices in literature and their impact on reader interpretation.

Name of the Course : CONTENT WRITING (DEHE44)

1. a) Discuss the nuances of writing various types of marketing content, including blog posts and tweets.
OR
b) Delineate the significance of SEO writing in today's digital landscape.
2. a) Elaborate effective techniques for generating ideas in content development.
OR
b) Explore various websites and platforms available for content writing projects and their benefits for aspiring writers.

Name of the Course : TRANSLATION STUDIES: THEORY AND PRACTICE (DEHE45)

1. a) Analyze Peter Newmark's perspective on translation and its applications.

OR

b) Explore the role of transliteration in maintaining the integrity of source texts.

2. a) Analyze the linguistic and cultural distances between source and target languages.

OR

b) Discuss the cultural significance of the goat as a central symbol in Perumal Murugan's *Poonachi*

and how this symbolism may challenge or enrich its translation.